

REGULATION

MUSICOSPLAYER 2021

2nd Edition

Theme: 700 times Dante

Rules valid for enrollment in the **10th Edition** of International Tour Film Festival organized by **Civita Film Commission**.

1. MUSICOSPLAYER

- 1.1. is an international competition open to short and medium-length films; the contest is promoted and organized by:
- 1.2. **CivitaFilm Cultural Association**, with organizational headquarters in Via Togliatti n ° 12, 00053, Civitavecchia (Rome, ITALY), in cooperation with the City of Civitavecchia, Region of Lazio and Enel
- 1.3. the **Alidant Group Cultural Association** , with organizational headquarters in Via Aurelia Vecchia n ° 24/2, 00058, Santa Marinella (Rome, ITALY);
- 1.4. **Fanitudin3** www.facebook.com/Fanitudin3/

2. CONTEST THEME AND DATES

- 2.1. The second edition of the contest is entitled **MusiCosplayer: 700 volte Dante**
- 2.2. It will take place within the event of International Tour Film Festival **2021** which will take place in **Civitavecchia** from **29 September to 3 October 2021**
- 2.3. All finalist works will be screened during the festival.

The competition will be accompanied by cultural events and programs. Further updates and changes will be published on the festival website and on the social channels of the festival and of Fanitudin3.

3. DEFINITION OF THE CONTEST

3.1. The MusiCosplayer combines the passion of playing the role of your favorite characters,

As result of growing phenomenon of Cosplay with artistic expression through the music, dance, singing or simply the interpretation of the character on a backing track or soundtrack.

3.2. Crossplayer and Genderbender can also participate in the contest , provided that comply to the letter with points 4.1, 4.2, 4.3 and 4.4 of this regulation;

3.3. The theme of the contest is focused on the 700 years since the death of the Poet and Master of the Italian language Dante Alighieri

4. REALIZATION OF WORKS

4.1. The contest involves the creation of musical video made by cosplayers lasting a maximum of 6 minutes, and which includes at least one character from Dante's works, in addition to the presence of the cosplayer of the poet Dante Alighieri.

4.2. Original music, music and / or songs quoted within the lyrics are allowed of Dante's works or music of medieval origin written during the life of the poet.

4.3 The videos must necessarily contain one or more chants taken from the trilogy *La Divina Commediae* / or verses taken from other Dante works.

4.3. The works must necessarily contain subtitles in the following ways:

- a. Subtitles in English, if the language spoken in the video clip is in Italian;**
- b. Subtitles in Italian, if the language spoken in the video clip is in English;**
- c. Subtitles in English, if the language spoken in video clip is different** from Italian or English.

5. PARTICIPANTS

They can participate in the contest:

- 5.1. Individual authors (directors, actors, screenwriters, etc ...);
- 5.2. Film and television production houses, theater companies, schools of any order and degree, institutions, associations, etc...;
- 5.3. Film and television distribution houses, companies of other forms of distribution inherent to culture and entertainment.

6. PARTICIPATION

In order to participate in the contest, the works must:

- 6.1. Be correctly registered filling and signing the appropriate Entry Form;
- 6.2. Be delivered with a video file to the email address info.fanitudine@gmail.com through file service transfer (Dropbox, WeTransfer, etc.)

7. DEADLINE

The deadline for submission for the festival is as follows:

Early Deadline

31 March 2021

Final Deadline

30 April 2021

7.3. Causal for the Submission: MusiCosplayer 2021 registration (maximum 1 work per single author).

8. AWARD

8.1. **The work that at the end of the evaluation will be in first place in the ranking drawn up by the jury, will be considered the winner and will receive a cash prize of 500 €.**

8.2. The announcement of the winner will be made during the final evening of International Tour Film Festival(RM).

9. VIDEO FORMAT

The works must be uploaded in HORIZONTAL video format as MP4 file (maximum size 2GB), together with the registration form filled out no later than 30 April 2021 .

10. DOCUMENTATION

10.1. Each registered work must submit the following documentation:

- **Synopsis**
- **Poster**
- **Scene photo**

ALL THE WORKS RECEIVED, INCLUDING THE SELECTED, WITHOUT THE SPECIFIC REQUESTS, THEY WILL NOT BE ADMITTED.

- 10.2. For each registered work it is mandatory to fill in and sign the appropriate Entry form at this [link](https://zfrmz.eu/tKQcvsXrpzJAYQa3A5eq) <https://zfrmz.eu/tKQcvsXrpzJAYQa3A5eq> on the official website of the festival and on the Facebook page of [Fanitudin3](#) .
- 10.3. The work **is registered** since it is published on the official website Of the festival page **Works Received** and on facebook page of [Fanitudin3](#) .
- 10.4. The work is in the final since it is published on the official website of the festival to page **Selected Works** is on the page Facebook of [Fanitudin3](#) .

RULES OF PARTICIPATION

11. Each director can participate with a maximum of one work.
12. Each production or distribution company can participate with more works.
13. The selection of the registered works will be made by **discretion** of the Artistic Direction of the contest in collaboration with industry experts.
14. The list of selected works will be made public on the official website of the festival
At "Selected Works" page, on Facebook page [Fanitudin3](#) and available through social channels.
15. The Jury is composed of leading operators in the cinematographic sector and television.
16. The Jury reserves the right not to award the prize.
17. The contest registration gives the right to promote the work **registered in broadcasters** non-profit local television programs in other partner competitions and festivals
18. The organization is authorized to make partial screenings, for the press or for the promotion of the festival. The calendar and times of the screenings are exclusive competence

of the organization of the Festival, which will take care of the publication of a catalogue, review of the selected works and program.

19. The copies received will be kept in the archives of the **Cultural Association Alidant Group** for screenings purposes, not for profit, within cineforums or for educational and cultural activities.

20. The registration gives the right to the **InternationalTourFilmFest** festival to promote the works in its "onTour" event from the end of the tenth edition until the entire following year, under the supervision of the Group FanitudinE .

21. To deny your consent to points 17, 18, 19 and 20, you must send an email to the inbox

22. The organization , while engaging in the care and custody of the works received, assumes no responsibility for any theft or damage that these should suffer.

23. With the registration to the competition , every single author or production company responds personally of the entire content of his work and authorizes the organization of the festival and of the contest to the processing of their data in accordance with the law.

24.The author / producer / distributor, declares to hold all rights in his work and is responsible for the content of the work itself.

24. Participation in the context implies the acceptance of this regulation in all its paragraphs and with the completion, even partial, of the form and subsequent submission, declares to have read the contest rules in full and to have them accepted in all its parts.

25. The Management will not return any work, even upon request, and / or in if it is received in support other than those provided for in these regulations.

26.For any dispute, the jurisdiction is mandatorily to Civitavecchia (Rome).

27. The Management reserves the right to decide on an exception to this regulation in cases particular or not foreseen.

ADDRESS

International Tour Film Fest (c / o Piero Pacchiarotti - CivitaFilm)

- Via Togliatti n ° 12, 00053, Civitavecchia, Rome (ITALY)
- info@internationaltourfilmfest.it
- civitafilmcommission@gmail.com
- Facebook: InternationalTourFilmFestival
- YouTube: IntTourFF
- Twitter: ITFF2015
- Instagram: @internationaltourfilmfest

Fanitudin3 (c / o Andrea Donato - Fanitudin3)

- Via Aurelia Vecchia n ° 24/2, 00058, Santa Marinella (Rome, Italy)
- info.fanitudine@gmail.com
- www.facebook.com/Fanitudin3/